

How Can I Keep From Singing

(based on the recording from the Chris Tomlin album "See the Morning")

Chris Tomlin, Matt Redman & Ed Cash

Arr. by Charlie Sinclair

Driving Rock ♩. = 64

M^d Synth lead only

All in (E.G. cue)

1 Verse

1x - A.G. drive rhythm
Band - light fills
2x - Rhythmic groove

end - less song, ech - oes in dark - my soul, night, for I
(2.) lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I am
know my Sav - ior lives. And I will walk with You know - ing You

hold - ing on, to the rock I cling.
see - me through, and sing the songs You give.

2 Chorus

1x - Band - Full groove

How can I keep from sing - ing Your praise? How can I

ev - er say e - nough, how a - maz - ing is Your love?

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Lead Sheet

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Key: G

19 **G** **D**
 How can I keep from shout - ing Your name? I know I am

21 **C** **G/B** **C** **D**
 loved by the King and it makes my heart want to

1 - to Verse 2

23 **G** **G^{sus}** **G** **G²** **to 1**
 sing. 2. I will

E.G. - same as intro

49 **C** **D** **C** **G/B**
 makes my heart; I am loved by the King, and it

51 **C** **D** **Tag** **G** **G^{sus}**
 makes my heart want to sing. Yeah,

E.G. - as before

53 **G** **G²** **G** **G^{sus}**
 I can sing.

55 **G** **G²** **G**